Cuban-born visual artist based in the United States



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Frank Chinea Inguanzo is a Cuban-born visual artist based in the United States. His paintings explore identity, displacement, and political resistance through large-scale, expressionist compositions. Raised in Miami's Little Havana, his work draws from his lived experience as an immigrant and activist. Working primarily in oil, acrylic, and watercolor, Frank blends spontaneous brushwork with layered symbolism, drawing influence from Romanticism and Surrealism. His emotionally charged, dark-toned works have been featured in solo and group exhibitions internationally and have been described as dreamlike, apocalyptic, and deeply personal. For Frank, art is both a form of storytelling and a vehicle for truth, a way of giving voice to the unheard and holding memory to account.

SELECTED EXHIBITIONS

2021	"Unforeseen Transition", Solo Digital Exhibition, The ONE Museum (Virtual), in collaboration with Fine Art Shippers
2021	"HUMAN RIGHTS @WORK", UNESCO International Contemporary Art Exhibition, participating artist, in partnership with Fine Art Shippers
2020	FOCUS ONE, Digital Exhibition, The ONE Museum
2020	AIAPI: The Future's Shape, International Group Exhibition
2020	TIMAX ART Auction House Exhibition, International Group Show
2013	Barrio Workshop Artspace, Miami, Florida — Group Exhibition
2011	Café Petit Art Gallery, Miami, Florida — Solo Exhibition
2011	Shanghai Art Fair, Shanghai, China — Group Exhibition
2010	Curators' Voice Art Projects, Miami, Florida — Solo Exhibition, curated by Milagros Bello
2008	Nobe 67 Art, Deauville Beach Resort, Deauville, France — Solo Exhibition
2008	City Bank Art Exhibition, Miami, Florida — Solo Exhibition

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2005 Borders Art Gallery, Miami, Florida — Solo Exhibition

2001 Barrio Museum, Miami, Florida — Solo Exhibition, curated by Milagros Bello

2001 Arte Americas Art Fair, Miami, Florida — Group Exhibition

PUBLICATIONS & PRESS FEATURES

2025 Shoutout Miami, Miami, FL

Featured artist interview highlighting Frank's artistic journey and creative voice. www.shoutoutmiami.com

2023 Fine Art Shippers

"Artist Talk: Frank Chinea Inguanzo on 'Human Antennas'"; in-depth interview discussing his journey, influences, and creative process. fineartshippers.com

2021 Art & Museum Magazine, Winter Issue

Featured article and interview in conjunction with "Unforeseen Transition," Frank's solo virtual exhibition at The ONE Museum.

Art & Museum Magazine (PDF)

2021 Fine Art Shippers / PRUnderground / 300Magazine

"The ONE Museum, Virtual Solo Exhibition of Frank Chinea Inguanzo" fineartshippers.com

2020 300Magazine

"A Peek into the Art World of Frank Chinea Inguanzo"; profile and commentary on his artistic vision and practice.

300magazine.com

2018 Tony Robert Cochran Blog

"Frank Chinea Inguanzo: Mastering Melancholy"; critical essay examining Frank's emotional language, influences, and symbolic approach. tonyrobertcochrancom.wordpress.com

2016 Miami New Times, Miami, FL

"100 Creatives: Artist Frank Chinea Paints Scenes of a Moody Apocalypse" by Paige Rosenthal. www.miaminewtimes.com

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2010 Arte Al Día International, Miami, FL

"After Neo-expressionism – Miami" by Eduard Reboll. www.artealdia.com (archived)

2010 El Nuevo Herald, Miami, FL

"Frank Chinea: El inconsciente como fuente de inspiración" by Carlos M. Luis. www.elnuevoherald.com (archived)

2010 El Nuevo Herald, Miami, FL

"El logro de Nobe 67 Art" by Adriana Herrera. www.elnuevoherald.com (archived)

PRIVATE COLLECTIONS

Works is held in numerous private collections across the United States, including Miami, Chicago, and other major cities.

PROFESSIONAL EXPERIENCE

2000 Gallery Manager, Miami, FL

Managed gallery operations and coordinated exhibitions and artist relations.

CHARITABLE CONTRIBUTIONS

2017 Exclusive Art Donation, Miami, FL

One of only three artists selected to donate original artwork to benefit St. Jude Children's Research Hospital.

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NOTABLE EXHIBITIONS & MILESTONES

2010 Curator's Voice Art Projects, Miami, FL - Solo Exhibition

Inaugural show at the gallery founded by Dr. Milagros Bello. Attended by over 2,000 visitors.

2005 Solo Exhibition - Miami, FL

Hosted by a Jewish-owned gallery with a focus on cultural dialogue.

2000 Debut Exhibition - Miami, FL - Group Exhibition

First group exhibition featuring two paintings

AFFILIATIONS & MEMBERSHIPS

Actively seeking institutional and collective affiliations

SKILLS

- Mediums: Oil, Acrylic, Watercolor, Pastels
- Techniques: Expressionist painting, mixed media, conceptual layering

REFERENCES

Upon Request

FRANK CHINEA INGUANZO

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Absent Farewell 53" x 53"
Oil on canvass



Absent Farewell 53" x 53", paint on canvas

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Absent Farewell 2 53" x 53" Oil on canvas



Conductor Work in Progress 47" x 31" Oil on Canvas

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El Libro 40" x 60" Oil on Canvas



Work in Progress 60" x 38" Oil on Canvas

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Innocent Farewells 53 × 53 Oil on Canvas



Melted Curtains 53 × 53 Oil on Canvas

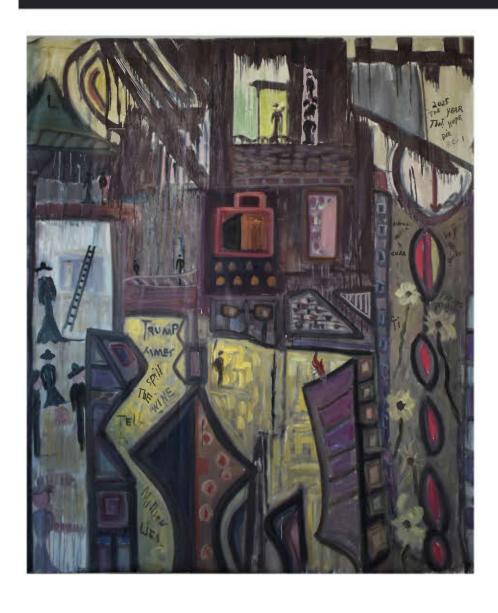
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Trump Times 45 × 65 Oil on Canvas